

建筑007：追求战略优势时的行动环境

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摘要

在本文中，作者通过对2006年以前制作的007系列电影中部分官方设定及文化迷思的研究，观察在可疑意图架构中赋予权利的机会。尽管邦德关系不可避免的本质并无太大变化，邦德女郎这一行动角色的出现展示了她在追求战略优势时机会性地操作物理环境的倾向。建筑及其空间隐喻在邦德对邦德女郎这一二元对立公式的形成过程中起到了帮助作用。

关键词

建筑，电影场景，空间叙事，性别展示

Abstract

In this paper, I look at the empowering opportunities in architectures of dubious intent via a study of select canons and cultural myths imbedded in the formula for the 007 film series made before 2006. While the inevitable nature of Bond's relationships does not change much, the emergence of the operative character of the Bond girl establishes a tendency for her to opportunistically operate the physical surroundings in the pursuit of strategic advantage. Architecture and its spatial tropes lend a helping hand in the formulaic opposition of Bond vs. Bond girl.

Keywords

Architecture, Film Set, Spatial Narrative, Gender Representation
