

# 中国东南部的两座非凡新式博物馆

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## 摘要

在中国东南部的古老城市苏州和宁波, 有两座非常重要的新式博物馆, 它们分别由著名建筑设计师贝聿铭和王澍设计建造。作为关于这两座新式博物馆的分析性评论文, 本文涉及并讨论了各种建筑及美学事务。此外, 文章作者也对创新美学, 城市中心非传统建筑的公众接受程度以及影响这些领域实际决策的决定性因素及其逻辑等问题进行了解答。

## 关键词

建筑美学, 中国新式博物馆, 苏州博物馆2006, 宁波博物馆2008, 贝聿铭在苏州, 王澍在宁波, 王澍普利兹克建筑奖, 建筑师对传统风格的突破, 建筑实验, 有趣的建筑与建筑的趣味, 建筑行业可回收材料

## Abstract

Various architectural and aesthetic matters are discussed in this analytic commentary regarding two highly significant new museums in South-Eastern China in the ancient cities of Suzhou (architect: I. M. Pei) and Ningbo (architect: Wang Shu). Questions regarding the aesthetics of innovation, the public acceptance level of nontraditional work in city cores, and the determinants and logistics of real-world decision-making in these domains are also addressed.

## Keywords

Aesthetics in Architecture, New Museums in China, Suzhou Museum 2006, Ningbo Museum 2008, I. M. Pei in Suzhou, Wang Shu in Ningbo, Wang Shu's Pritzker Prize, Architects' Violation of Traditional Style, Experimentation in Architecture, Interesting versus Pleasing in Architecture, Recycling Materials in Architecture

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