

TABLE OF CONTENTS 目 录

Novels in the Early Years of the Federal Republic of Germany from the Perspective of Literary Sociology
(文学社会学视域下的联邦德国早期小说)

Y. LI..... 7

Feminist Works through the Male Perspective
(透过男性视角写就的女性主义作品)

M. Y. ZHOU..... 13

The Loneliness of Desert, Forest and River
(沙漠、森林和河流的孤独)

X. L. GONG..... 19

The Doctrine of the Mean—Robert Frost's Poetic Art
(中庸——弗罗斯特的诗歌艺术)

H. WEI..... 25

From "Seeking Exotic Dream" to "The Farewell of Exotic Dream"
(从“追寻异域梦”到“与梦幻异域的诀别”)

L. PEI..... 34

Analysis of Clarissa Dalloway's Psychological Conflicts and Balance from the Perspective of Different Addressing
(从不同称谓看达洛卫夫人的内心冲突与平衡)

H. Y. XU..... 39

"Paint" Zen from Poetry: On Philip Whalen's Visual Poetry
(诗歌“画”禅——论菲利普·沃伦的视觉诗)

Y. SHENG..... 43

Study on Chinese and Western Objective Criticism
(中西客体化批评理论研究)

Y. J. JIANG, Y. SHENG..... 53

Behind the Medical Experiment
(在医学实验的背后)

S. H. ZHANG, L. X. WU..... 62