

TABLE OF CONTENTS

目 录

中西戏剧中“弃妇”形象对比

Comparison of “Abandoned Women” in Chinese and Western Drama

康璇.....185

论“世纪末”的低温关系

The Low-Temperature Relationship at “The End of the Century”

赵敏明.....191

论路易斯·厄德里克《守夜人》的幸存主题

A Study on the Theme of Survival in Louise Erdrich’s *The Night Watchman*

张冬梅.....195

不著一字，尽得风流

Using Limited Words to Create Infinite Charm

柳彩云，曾蒙.....202

西学东渐视域下袁枚《沙弥思老虎》研究

A Study of Yuan Mei’s *The Little Monk Misses the Tiger* from the Perspective of Western Learning Spreading to the East

李亚林.....206

30年代左翼文学思潮下丁玲作品中的人物塑造

The Character Shaping in Ding Ling’s Works under the Left-Wing Literary Trend of the 30s

秦锦苑.....212

“病、魂”隐喻下的生存困境——读苏童《黄雀记》

The Dilemma of Existence under the Metaphor of “Sickness and Soul”—Reading Su Tong’s *The Story of Yellow Sparrow*

钱琛.....217

人文关怀视角下《看管人》中的精神疾病书写

A Study on Mental Illness Writing in *The Caretaker* from the Perspective of Humanistic Care

张瀨月.....221

从《米米朵拉》谈虹影的儿童文学创作

On Hong Ying’s Creation of Children’s Literature from *MIMIDOLA THE RIVERCHILD*

刘梓滢.....226

冲突、矛盾与联系：韩国古典小说《玉楼梦》开篇的二元对立之设 Conflicts, Contradictions and Connections: Binary Oppositions in the Opening of the Korean Classical Novel—<i>The Yulou Dream</i>	
毕桂涛.....	231
期待与实效：李纨启蒙教育翦论 Expectation and Effect: On Li Wan’s Enlightenment Education	
张萌，黎小汝.....	237