

TABLE OF CONTENTS**目 录****理想、模式与内在矛盾****Ideal, Pattern and Inner Ambivalence**

- | | |
|---------------|----|
| 王玉晗, 戚涛 | 53 |
|---------------|----|

“驯顺之躯”与“觉醒之魂”**“Tamed Body” and “Awakened Soul”**

- | | |
|----------|----|
| 刘锐 | 62 |
|----------|----|

解构母性神话**Deconstructing the Myth of Motherhood**

- | | |
|----------|----|
| 贾宁 | 68 |
|----------|----|

浅析中国现当代文学异乡人形象**A Concise Analysis of the Image of the Stranger in Chinese Modern and Contemporary Literature**

- | | |
|-----------|----|
| 苗文才 | 78 |
|-----------|----|

西尔维娅·普拉斯诗歌中的身体言说与女性身份建构**The Body Narrative and Construction of Female Identity in Sylvia Plath's Poems**

- | | |
|----------------|----|
| 杨金道, 刘风山 | 84 |
|----------------|----|

混杂与边缘的直接呈现**Direct Presentation of the Hybridity and the Margin**

- | | |
|-----------|----|
| 唐芷晴 | 92 |
|-----------|----|

乌托邦文学和反乌托邦文学叙事对比研究**Comparative Study of Utopian and Dystopian Literature Narrative**

- | | |
|-----------|----|
| 覃显芬 | 98 |
|-----------|----|

文学伦理学批评视域下《面纱》中吉蒂的伦理选择解读**An Interpretation of Kitty's Ethical Choices in "The Painted Veil" from the Perspective of Literary Ethical Criticism**

- | | |
|-----------|-----|
| 于安舒 | 105 |
|-----------|-----|

《野猪渡河》中的华人生存叙事探析**An Analysis of Chinese Survival Narratives in "Wild Boars Crossing the River"**

- | | |
|-----------|-----|
| 王樸稳 | 111 |
|-----------|-----|

解读自我救赎之异同**An Interpretation of the Differences and Similarities of Self-Redemption**

- | | |
|----------------|-----|
| 王亚萍, 孙艺萌 | 117 |
|----------------|-----|